

# Hop, hej, byla sem

♩ = 100

Upravil: Miroslav Lukeš

Hop, hej, by - la sem s mym Pe - píč - kem za le - síč - kem,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The piano accompaniment features chords G, C, G, and D7. The vocal line is in a simple, rhythmic style.

hop, hej, by - la sem s mym Pe - píč - kem za le - sem.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords C, G, D7, and G. The vocal line is in a simple, rhythmic style.

2. Hop, hej, zas pudu  
s mym Pepíčkem za lesíček,  
hop, hej, zas pudu  
s mym Pepíčkem na půdu.