

Hojže, Bože

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Pre akordeón zapísal Juraj Kučera

♩ = 60

Hoj - že, Bo - že, jak to bo - lí, keď sa ju - nač roz - tra - tí

Musical notation for the first line of the song. The vocal line is in 3/4 time. The piano accompaniment consists of two staves (treble and bass clef). Chords are indicated below the piano part: Am, F, G7, C, Dm, E, Fis°, Am, E.

po tom ší - rom sve - ta po - li na chle - bo - vej po - sta - tí;

Musical notation for the second line of the song. The vocal line is in 3/4 time. The piano accompaniment consists of two staves (treble and bass clef). Chords are indicated below the piano part: Am, E, F, C, G, C, Dm, Am, E, E7, Am.

kaž - dý svo - jou po - šiel stra - nou hna - ný ži - tia ne - vô - ľou;

Musical notation for the third line of the song. The vocal line is in 3/4 time. The piano accompaniment consists of two staves (treble and bass clef). Chords are indicated below the piano part: Am, G7, E7, Dm, Am, E, Am.

v o - sa - me - lých sa ha - vra - nov zme - nil kľ - deľ so - ko - lov.

Musical notation for the fourth line of the song. The vocal line is in 3/4 time. The piano accompaniment consists of two staves (treble and bass clef). Chords are indicated below the piano part: F, C, E, Am, G7, C, Dm, Am, E7, Am.

2. Hojže, Bože, jak to morí, keď žitie už uchodí
a kajúcou dušou horí peklo, hriechy a škody;
kto mi vráti zašlé doby, čo ich mladosť zmárnila?
[:Kto sa vráti, keď na hroby hodinka zazvonila?:]
3. Hojže, Bože, Bože drahý, ber len - ved' čože stratím?
Na ten svet som prišiel nahý a nahý sa navrátim;
len sa potom neuchyľuj, buď ostatnou útechou,
[:omilosť, Bože, omilosť, keď ostanem sám s Tebou!:]