

# Hodzel ši kolo nas

Ľúbostná, Bohdanovce, Abov

♩ = 80 *voľne*

Ho - dzel ši ko - lo nas jak po dro - to - va - ňu,

Musical notation for the first line of the song. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one flat (B-flat). The chords are: Am, C, Dm, E7, Am.

poj - dze - me do po - ľa, na - ro - bi - me ža - ľu,

Musical notation for the second line of the song. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The time signature is 2/4. The key signature has one flat. The chords are: F, Dm, G7, C, C7.

ža - ľu na - ro - bi - me, o - co - vi, ma - ce - ri,

Musical notation for the third line of the song. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The time signature is 2/4. The key signature has one flat. The chords are: F, Dm, G7, C, E7.

i mo - jej, i tvo - jej, na - co nam bra - ňe - ľi.

Musical notation for the fourth line of the song. The vocal melody is written on a treble clef staff, and the piano accompaniment is on a grand staff. The time signature is 2/4. The key signature has one flat. The chords are: Am, C, Dm, E7, Am.

2. Ňebraňce mi, mamko, ot teho beťara,  
kec mi zabraňice, skočim do Hornada,  
[:skočim do Hornada, do najhľipšej vodi,  
hibaj me sam Pan Boh tamac višľebodzi.:]

3. Ňebudzem, Ňebudzem, skakac do Hornada,  
bo to veľka voda a ja dzevka mlada,  
[:pojdzem ja za teho, co po vašej voľi,  
aľe moj veľki žal Ňigda Ňepreboľi.:]