

# Hodová polka

♩ = 124

Už vím jak to, ga - lá - neč - ko, už vím jak to

Musical notation for the first line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G and D7 are indicated.

u - dě - lám, až ti vín - ka

Musical notation for the second line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D and D7 are indicated.

čer-ve - né - ho do-ne-su na ho - dy k vám.

Musical notation for the third line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord G is indicated.

Ta - tíč-ko - vi, ma-mič-ke po - vím, mu - zi - kan-tům

Musical notation for the fourth line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, G, and D7 are indicated.

vše hned za - pla - tím, s te - bu si má

Musical notation for the fifth line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord G is indicated.

naj - mi - lej - ší só - lo si aj za - tan - čím.

Musical notation for the sixth line, featuring a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, D7, and G are indicated.

2. Čí sú hody, chasa výska, muzikanti im hrajú,  
všecko tančí, ba aj spíva, verbujú pod máju.  
[:Chlapci si aj vínka nalejú, však děvčatom také zavdajú,  
tí im zase za klobúček rozmarýnek hned dajú.:]
3. Musíte mně, muzikanti, musíte mně sólo hrát,  
a já půjdu za svou milú, ona chce tancovat.  
[:Šak už to ví celá dědina, že je ona jak tá malina.  
Taká sa mně nejvíc líbí, na světě je jediná.:]