

Hej, vtedi sa mi, vtedi

♩ = 64

Chlebnice Orava, 1950

The musical score is written on two staves in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables across measures. The first staff ends with a fermata over the final note. The second staff ends with a double bar line.

Hej, vte - di sa mi, vte-di. d'ieu-ča spo-do - ba - lo,

hej, keď na bi - strej vo - d'e nuož-ki u - mí - va - lo.

2. Hej, šuhajko, tralala,
či som ťi ňedala,
hej, v zel'enom hájičku
za klobúk ružičku.

3. Hej, ved' som ťi vravela
v zel'enom jačmeňi,
hej, abi si si hľ'adau
inuo pot'ešeni.

4. Hej, ved' som ťi vravela
v zel'enom hájičku,
hej, abi si si hľ'adou
inú frajerečku.