

Hej, Slováci

♩ = 86

Na poľský nápev napísal text Samo Tomášik

Hej, Slo - vá - ci, eš - te na - ša slo - ven - ská reč ži - je,
do - kial' na - še ver - né srd - ce za náš ná - rod bi - je.

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters B, F, and B below the notes.

Ži - je, ži - je duch slo - ven - ský, bu - de žiť na - ve - ky, hrom a pek lo,

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats, and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F7, B, Es, B, and B below the notes.

már - ne va - še 1. pro - ti nám sú vzte - ky, 2. pro - ti nám sú vzte - ky.

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats, and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters Es, F, B, F7, and B below the notes. The system includes a first ending bracket and a second ending bracket.

2. Jazyka dar zveril nám Boh, Boh náš hromovládny,
nesmie nám ho teda vyrvať na tom svete žiadny.
A nechže je toľko zloby, koľko čertov v pekle,
[:Boh je s nami, kto proti nám, toho parom zmetie.:]

3. I nechže sa aj nad nami hrozná búrka vznesie,
skala puká, dub sa láme a zem nech sa trasie.
My stojíme stále pevne ako múry hradné,
čierna zem pohltí toho, kto odstúpi zradne.:]