

Hej, panímámo

♩ = 116

Hudba a text Karel Vacek

Piano introduction in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, B, Gm, C, F.

Vy jste na to pa-ní-má - mo, vy jste na to za-po-mně -

Musical notation for the first line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, C, F, C.

la, že jste kdy-si pan-ta-tín - ka,

Musical notation for the second line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, C, F, C.

ze sr-díč-ka rá-da mě - la, Když chce-te na - ší lás - ce

Musical notation for the third line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, B.

práv, ne-smí-te vrát - ka za - ví - rat.

Musical notation for the fourth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: F, F°, F.

Až mě jed-nou ro-zlo-bí - te, po-tom vám řek-nu, co ješ - tě ne-ví-

Musical notation for the fifth line of lyrics. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: C, F, B, D, Gm, C7, F, D, Gm, C.

te. Hej, pa - ni má - mo

nač tu dcé - ru má - te? Tak - hle se

vnou - čat už ne - doč - ká - te.

Hej, pa - ní - má - mo, dej - te po - že -

hná - ní, vždyť je to děv - če

k po - mi - lo - vá - ní. ^{1.} ní. ^{2.} ní.

F C F B D#

Es# Es B Es B

F Cm F B

B Es G Cm

Dm C F7 B B

Fine

D.C. al Fine

2. Když za vámi pantatínek,
 když za vámi chodíval,
 stávali jste na zahrádce,
 před nikým se neschoval.
 Když já jdu za svou milou dnes,
 zaštěká na mne ten váš pes.
 Štěkne jednou, štěkne dvakrát,
 a potom může už panímáma spát.