

Hej, mušime še ňevesti

♩ = 176

Hej, mu - ši - me še ňe - ves - ti ma - ľo - vac, pu -
hej, bo dziv - ki še nam stro - ja mu - žoch nam ľu -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note bass line and chords. The first measure has a chord of F major, and the second measure has a chord of C7 major. The vocal line consists of quarter notes.

dro - vac,
bo - vac. Ka - pu - ra i vrat - ka, ver -

The second system of music continues the vocal line and piano accompaniment. It includes a repeat sign in the vocal line. The piano accompaniment has chords of F major and C7 major. The vocal line has quarter notes and rests.

na ka - ma - rat - ka, od - ľu - bi - la mi fra -

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment has chords of F major and C7 major. The vocal line has quarter notes and rests.

ji - ra, ta - ke - ho jak ru - ža, hej, a

The fourth system of music continues the vocal line and piano accompaniment. The piano accompaniment has chords of F major and C7 major. The vocal line has quarter notes and rests.

te - raz mi beš - ti - a ľu - bu - je i mu - ža.

The fifth system of music concludes the vocal line and piano accompaniment. The piano accompaniment has chords of C7 major and F major. The vocal line has quarter notes and rests.

2. Hej, a či sce už dzivečki rozum potracil'i,
hej, že sce še do ženatich chloпоч zaľubiľi.
Kapura i vratka, verna kamaratka,
odľubila mi frajira, takeho jak ruža,
hej, a teraz mi beštia ľubuje i muža.