

Hej, mam ja lučku v hlibokej dol'ine

$\text{♩} = 80$

Hej, mam ja luč - ku v hľí - bo - kej do - lí - ňe,

na řej tra - va i o - ta - va řig - da ře - za - hi - ře.

Musical score for piano showing three staves. The top staff has a treble clef, a key signature of one flat, and a bass clef. The middle staff has a bass clef. The bottom staff has a bass clef. The score consists of six measures. Measures 1-2: Treble staff has eighth-note pairs (B), Middle staff has eighth-note pairs (B), Bass staff has eighth-note pairs (B). Measures 3-4: Treble staff has eighth-note pairs (G), Middle staff has eighth-note pairs (G), Bass staff has eighth-note pairs (G). Measures 5-6: Treble staff has eighth-note pairs (C), Middle staff has eighth-note pairs (C), Bass staff has eighth-note pairs (C). Measure 6 concludes with a single eighth note followed by a fermata.

2. [:Hej, jag ja pujdzem totu lučku košic,:]
[:chtože budze, chtože budze za mnu frištig nošić? :]
 3. [:Hej, priñeše mi moja mlada žena,:]
[:v bilim čepcu vičepena, z rosu orošena.:]
 4. [:Hej, priñeše mi moja mlada žena,:]
[:žimna rosa a ti bosa v čepcu vičepena.:]