

Hej, leto, leto

♩=120

Hej, le - to, le - to, le-to ho - rú - ce,
pás-lo dzif - čat - ko - vol - ky - na lú - ce. Jak vo - lá,

Musical notation for the first part of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The chords used are D, G, A⁷, and D again. The lyrics "tak kri - čí," and "že stra-ci - la šty - ri vol-ky v ú - bo - či." are written below the notes.

tak kri - čí, že stra-ci - la šty - ri vol-ky v ú - bo - či.

Musical notation for the continuation of the song. The key signature remains A major. The time signature changes to 3/4. The melody continues with eighth and sixteenth notes. The chords used are A⁷, D, A⁷, and D again. The lyrics "tak kri - čí, že stra-ci - la šty - ri vol-ky v ú - bo - či." are written below the notes.

2. Nahnala volky do bukoviny
a sama šedla do rozmariny,
[:jak volá, tak kričí,
že stracila štyri volky v úboči.:]

3. Hej, milý, milý, navrac mi volky,
uvijem ci pírko v hore z fialky,
[:jak volá, tak kričí,
že stracila štyri volky v úboči.:]