

Hastrmane, tatrmane

♩=176

Has - tr - ma - ne, ta - tr - ma - ne,

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are labeled as D, G, and D.

jak to spo - lu u - dě - lá - me, cha, cha.

Musical notation for the second system, continuing the melody and accompaniment. Chords are labeled as G, D, A7, D, and A7.

Has - tr - ma - ne, ta - tr - ma - ne,

Musical notation for the third system, continuing the melody and accompaniment. Chords are labeled as G and D.

jak to spo - lu u - dě - lá - me,

Musical notation for the fourth system, concluding the melody and accompaniment. Chords are labeled as G, D, A7, D, and A7.

2. Ty nemůžeš na suchu být, já nemůžu ve vodě žít, cha, cha.
Ty nemůžeš na suchu být, já nemůžu ve vodě žít

3. A že byli oba bosí, tak si vlezli do rákosí, cha, cha. A že byli...

4. V rákosí to hodně pichá, tak si vlezli do rybníka, cha, cha. V rákosí to...

5. V rybníku to tuze zebe, tak si vlezli do postele, cha, cha. V rybníku to...

6. V posteli se milovali, až se prkna prohýbaly, cha, cha. V posteli se...

7. Za rok na to, na Štěpána, kolíbali hastrmana, cha, cha. Za rok na to...