

Hajej, můj andílku

J = 80

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Ha - jej, __ müj__ an - díl - ku,__ ha - jej a spi,

A musical score for piano in 3/4 time. The top staff uses treble clef and has a key signature of one sharp (F#). The bottom staff uses bass clef and has a key signature of one sharp (F#). Measure 1 starts with a quarter note followed by an eighth-note sixteenth-note pattern. Measures 2 and 3 show eighth-note sixteenth-note patterns. Measure 4 ends with a half note. The left hand provides harmonic support with chords. Measure labels 'C' and 'F' are placed below the bass staff, and measure numbers 1 through 4 are placed above the treble staff.

ma - tič - ka__ ko - lí - bá__ dě - tát - ko__ svý,

A musical score for piano. The top staff uses a treble clef and shows a melody with eighth-note pairs and sixteenth-note pairs. The bottom staff uses a bass clef and shows a harmonic bass line with quarter notes and eighth-note pairs. The chords are labeled G7 and C.

ha - jej, ny - nej, da - dej, ma - lej,

ma - tič - ka__ ko - lí - bá__ dě - tát - ko__ svý.

2. Hajej, můj zlatoušku, hajej a spi,
zamhouří maličký očička svý.
Hajej, nynej, dadej, malej,
zamhouří maličký očička svý.