

Háječku, háječku tichý

♩ = 114

Há - ječ - ku, há - ječ - ku ti - chý, v to - bě
ty jsi byl je - di - ným svěd - kem, když mě

Musical notation for the first system, including piano accompaniment and lyrics. The piano part features chords F and C7 in the bass line, and a melody in the treble line.

zpí - vá sla - ví - ček,
lí - bal Je - ní - ček. Sla - víč -

Musical notation for the second system, including piano accompaniment and lyrics. The piano part features chords C7 and F in the bass line, and a melody in the treble line.

ku, sla - víč - ku proč pak víc ne - zpí -

Musical notation for the third system, including piano accompaniment and lyrics. The piano part features chords C, B, F, and C7 in the bass line, and a melody in the treble line.

váš, mla - dos - ti, ra - dos -

Musical notation for the fourth system, including piano accompaniment and lyrics. The piano part features chords F, C, and B in the bass line, and a melody in the treble line.

ti proč věč - ně ne - tr - váš?

Musical notation for the fifth system, including piano accompaniment and lyrics. The piano part features chords F, C7, and F in the bass line, and a melody in the treble line.

2. V háječku jsem sedávala, pletla sobě věneček,
Jeníček mě provázal, až na ten náš dvoreček,
[:Jeníček, Jeníček hubičku vždy loudí,
počkej si, počkej si, až budeme svoji.:]