

Haj, husičky, haj

♩=120

Haj, hu - sič - ky, haj, přes ze - le - ný

A musical score for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with 'Haj, hu - sič - ky, haj,' followed by a melodic line with a sustained note over a fermata. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled are G, D⁷, G, C, and D⁷.

háj, haj, hu - sič - ky bou - be - la - té,

A continuation of the musical score. The vocal line continues with 'háj, haj, hu - sič - ky bou - be - la - té,'. The piano accompaniment remains consistent with eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled are G, G, D⁷, C, and D⁷.

má - te pe - ří ja - ko zla - té, haj, hu - sič - ky,

A continuation of the musical score. The vocal line continues with 'má - te pe - ří ja - ko zla - té, haj, hu - sič - ky,'. The piano accompaniment remains consistent with eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled are C, D⁷, C, G, and D⁷.

haj, přes ze - le - ný háj.

A continuation of the musical score. The vocal line concludes with 'haj, přes ze - le - ný háj.' The piano accompaniment remains consistent with eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled are G, C, D⁷, G, and a final fermata over a G chord.