

Gory nase, gory

♩ = 100

Noty a text zapísal: Jozef Irha

Go - ry na - se go - ry, ha - le na - se ha - le,

jak ze go - ry pĵy - kne, scyn - ťli - ve go - ro - le.

Detailed description of the musical score: The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system contains four measures of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a right hand with chords G and D, and a left hand with a bass line of G2, B1, and D2. The second system also contains four measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a right hand with chords G, C, G, A, D, D7, and G, and a left hand with a bass line of G2, B1, and D2.

2. Nas gorol' pospala, jak ta koza skoce,
[:jak ze gory pĵykne a nebo bjylave:.]

3. Gory nase, gory, ty nasa krajina,
[:jak tyn meh po tobje i kosodřevina.:]