

# Frajeruočka moja

♩ = 116

Fra - je - ruoč - ka mo - ja, na mos - t'e je

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The piano accompaniment consists of simple chords. Chords labeled include D, G, and Am.

var - - ta, mu - sím ja k te - be

A continuation of the musical score. The vocal parts continue with sustained notes and eighth-note patterns. The piano accompaniment maintains the harmonic progression with chords D, G, and Am.

prišt', ňes - ka l'e - bo zaj - tra.

A final section of the musical score. The vocal parts continue with sustained notes and eighth-note patterns. The piano accompaniment concludes with chords D and G.

2. [:Frajeruočka moja, ot šetkých najkrajšia,:]  
[:keby si ľen bola o jednu piad väčšia.:]

3. [:O jednu piad' väčšia a o ruočok staršia,:]  
[:frajeruočka moja, ot šetkých najkrajšia.:]