

Fašange, Turice

♩=180

Fa - šan - ge, Tu - ri - ce, Veľ - ká noc prí - de,
Ja ne - mám, ja ne - mám, len sa tak tra - siem,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords F, C7, F, and C.

kto ne - má ko - žúš - ka, zi - ma mu bu - de. ♩=100
daj - te mi sla - nin - ky, nak sa vy - pa - siem. Od fa - šan - gou,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords F, C7, F, C, F, and F. A time signature change to 2/4 is indicated.

do fa - šan - gou, do Veľ - ký - ho piat - ku, daj sa, diou - ča, od - ma - ľo - vat',

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords C7, F, C, F, and C7.

♩=180

bu - deš mať pa - miat - ku. Tu - to nám ne - da - li, tu - to nám

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords F, C, F, F, C7, and F. A time signature change to 3/4 is indicated.

da - jú, tu ko - ňa za - bi - li, tu reb - rá ma - jú.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords C, F, C7, F, and F.