

F tim kl'uknavskim po'lu

♩ = 136

F tím kl'uk - nav - skim po - ľu
kl'uk - nav - ske pa - rob - ci

Musical notation for the first system, featuring a piano accompaniment with chords Dm and Gm.

ho - re vid - ly sto - - ja,
ro - bo - ty še bo - - ja.

Musical notation for the second system, featuring a piano accompaniment with chords Dm and A7.

A ket i - du do po - ľa, ta ple -

Musical notation for the third system, featuring a piano accompaniment with chords F, Gm, and Dm.

ca - mi ky - va - ju a dzief - če - -

Musical notation for the fourth system, featuring a piano accompaniment with chords A7 and Dm.

ta myš - ľa, že ich fši ku - sa - ju.

Musical notation for the fifth system, featuring a piano accompaniment with chords Gm, Dm, A7, and Dm.

2. Čula ja, šuhaju, že ce premluvjaju,
naj še ta tvoja mac o mñe ñestaraju.
[:Hej, naj še ñestaraju, hej, že ja še ñevidam,
umre ciganečka, ta me vežñe cigan.:]

3. Ciganka umarła a cigan me ñevžal,
na ostatok še mi frejer ešci dostal.
[:Ñet takoho beřara co bi ja š ñim postala,
bo parobok beřar, postojim i sama.:]