

F tem kisuckem mest'e

♩ = 100

Kysuce, Dolný Vadičov

F tem ki - suc - kem mes - ťe bol som ja v ha - reš - ťe,

The first system of music shows the vocal line and piano accompaniment for the first line of the song. The piano part features a steady bass line with chords D and A. The vocal line consists of a series of eighth and quarter notes.

tak sa mi fšec - ko zdá, že tam puoj - d'em eš - ťe.

The second system of music shows the vocal line and piano accompaniment for the second line of the song. The piano part features a steady bass line with chords D, E, G, and A. The vocal line consists of a series of eighth and quarter notes.

Tak sa mi fšet - ko zdá, tak sa mi všet - ko zdá,

The third system of music shows the vocal line and piano accompaniment for the third line of the song. The piano part features a steady bass line with chords E, D, G, and D. The vocal line consists of a series of eighth and quarter notes.

že tam puoj - d'em eš - ťe, že tam puoj - d'em eš - ťe.

The fourth system of music shows the vocal line and piano accompaniment for the fourth line of the song. The piano part features a steady bass line with chords D, E, G, and A. The vocal line consists of a series of eighth and quarter notes.

2. To kisucké mesto, milá, ňepovec to,
má milá, ňepovec, že som ja Vajčovec.
[:Má milá, ňepovec,:]
[:že som ja Vajčovec.:]