

Ešte som sa neoženil

♩ = 94 (Stredne rýchlo)

Upravil: Peter Leto

Eš - te som sa ne - o - že - nil, už ma
a ja som si pri - ho - to - vil tri bu -

že - na - |1. bi - je, |2.
ko - vé ky - je.

S jed - ným bu - dem že - nu bi - ti a s tým dru - hým

de - ti, de - ti, de - ti, de - ti, a s tým tre - tím ky - ja, ky - ja čis - kom

pôj - dem na zá - le - |1. ty. |2. ty.

Husle I

Cimbal

Em G Am Em

H7 Em Em D7

G D G Am

D7 D H7 Em G Am

Em H7 Em D7 Em

2. Keď ty pôjdeš, pôjdem aj ja, pôjdeme obaja,
opýtame še mlynára, co to za novina.
[:Kolečka še obracajú, pšenička še mele, mele, mele, mele,
moja milá še vydáva, pujdzem na vešele.:]

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♩=164

Emi G Ami Emi B⁷

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The first six measures are as follows: Measure 1: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), Chords: Emi, G. Measure 2: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), Chords: Ami, Emi. Measure 3: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter), Chords: Emi, B⁷. Measure 4: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 5: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 6: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

Em Em D⁷ G

The second system consists of two staves. The upper staff has a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The lower staff continues the bass line. The chords for measures 7-10 are: Em, Em, D⁷, G.

D G Am D H⁷ Em

The third system consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The chords for measures 11-14 are: D, G, Am, D, H⁷, Em.

G Am Em H⁷ Em Em D⁷ Em

The fourth system consists of two staves. The upper staff has a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18. The lower staff continues the bass line. The chords for measures 15-18 are: G, Am, Em, H⁷, Em, Em, D⁷, Em.