

Ešte prídem k tebe raz

♩ = 70 (*vol'ne*)

Eš - te prí - dem k te - be raz a po - tom už nik - dy viac.

A musical score for a piano-vocal piece. The key signature is A major (two sharps). The time signature starts at 2/4. The vocal line begins with eighth-note pairs. The piano accompaniment consists of chords: Em, Em, Em, Gm, A7, H. The vocal part ends with a single eighth note.

Ked' ma vel' - mi mi - lu - ješ, pre - čo ma tak su - žu - ješ.

A continuation of the musical score. The vocal line continues with eighth-note pairs. The piano accompaniment includes chords: Em, D, D7, G, H7, Em, A7, H7, Em. The vocal part ends with a single eighth note.

Že mi - lu - jem ne - ta - jím, a - le ko - ho ne - zra - dím.

A continuation of the musical score. The vocal line continues with eighth-note pairs. The piano accompaniment includes chords: Em, H7, Em, Em, Gm, Cis°, H. The vocal part ends with a single eighth note.

Ko-ho - že ja v srd - ci mám, o tom vie len Pán Boh sám.

A continuation of the musical score. The vocal line continues with eighth-note pairs. The piano accompaniment includes chords: Em, D, D7, G, H7, Em, Cis°, H7, E. The vocal part ends with a single eighth note.