

Ešči mladej ňezahrali

♩ = 116

Eš-či mla-dej ňe-za - hra - ľi,
už ju sol-zi za-ľi - va - ľi.

1.

2.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords G, D, G, and G.

Zbo-hom, zbo-hom, ma-mič - ko, dze-ku - jem vam za šic - ko,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords C, D, and G.

že sce vi me vi-cho - va - ľi.

1.

2.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Em, Am, D, G, G, and D.

2. Ešči mladej ňezahraľi, už ju solzi zaľivali.

[:Zbohom, zbohom dzifčata, co zme pašľi hušata,
bo už vecej ňebudzeme:]

3. Ešči mladej ňezahraľi, už ju solzi zaľivali.

[:Zbohom, zbohom paropci, co zme pašľi jalovci,
bo už vecej ňebudzeme:]