

Ešči mladej ňezahrali

♩ = 116

Ešči mla-dej ňe-za - hra - ří,
už ju sol - zi za - l'i - va - ří.

1.

2.

A musical score for two voices and piano. The vocal parts are in 2/4 time, major key. The piano part is in 2/4 time, major key. The vocal parts sing the lyrics 'Ešči mla-dej ňe-za - hra - ří,' followed by a piano solo section. The piano part consists of chords G, D, G, G.

Zbo-hom, zbo-hom, ma-mič - ko, dze-ku - jem vam za šic - ko,

A musical score for two voices and piano. The vocal parts sing 'Zbo-hom, zbo-hom, ma-mič - ko, dze-ku - jem vam za šic - ko,' followed by a piano solo section. The piano part consists of chords C, D, G, G.

že sce vi me vi-cho - va - ří.

1.

2.

A musical score for two voices and piano. The vocal parts sing 'že sce vi me vi-cho - va - ří.' The piano part consists of chords Em, Am, D, G. The vocal parts then sing the first line again, followed by a piano solo section. The piano part consists of chords G, D, G, D.

2. Ešči mladej ňezahráli, už ju solzi zařivali.

[:Zbohom, zbohom dzifčata, co zme pašli hušata,
bo už vecej ňebudzeme:]

3. Ešči mladej ňezahráli, už ju solzi zařivali.

[:Zbohom, zbohom paropci, co zme pašli jalovci,
bo už vecej ňebudzeme:]