

Ešče byli štyri týdne do vojny

$\text{♩} = 120$

Eš - če by - li šty - ri týd - ne do voj - - ny,

A musical score for a piano and voice. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Eš - če by - li' and ends with a rest. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note bass notes in the left hand. Chords labeled 'D' and 'D7' are present.

ne - da - la mi mo - ja mi - lá dych vo - - - dy,

A continuation of the musical score. The vocal line continues with 'ne - da - la mi mo - ja mi - lá dych vo - - - dy,' ending with another rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes.

lež mi da - la slad - ké vín - ko z po - há - ra,

A continuation of the musical score. The vocal line continues with 'lež mi da - la slad - ké vín - ko z po - há - ra,' ending with a rest. The piano accompaniment remains consistent with eighth-note chords and quarter-note bass notes.

pre - no - cuj tu muj šu - haj - ku do rá - - na.

A continuation of the musical score. The vocal line concludes with 'pre - no - cuj tu muj šu - haj - ku do rá - - na.' The piano accompaniment ends with a final chord.

2. Vyšeu by som zo žalára, nemôžem,
ach, Bože muj, jak si enem pomôžem.
[:Moja milá, ta už o mňa nestojí,
skrz to mňa však moje srdce neboli.:]

3. Moja milá bars už mňa zanecháva,
šak ja preto neostanem sirota.
[:Ešče možeš moja milá banovat,
až ja budem druhé dzifča milovat.:]