

Ej, zlamal še mi, zlamal

$\text{♩} = 140$

Krivany, Šariš

Ej, zla - mal še mi, zla - mal me - dzi koň - mi di - šel',

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note pairs. The piano accompaniment features chords in the right hand and bass notes in the left hand. The chords labeled are D, D, A⁷, and D.

ej, u mo - jej fra - jir - ki fše - l'i - ja - ka mi - šel'.

Musical notation for the second line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note pairs. The piano accompaniment features chords in the right hand and bass notes in the left hand. The chords labeled are A, E, and A.

2. [:Ej fšeľijaka mišel', fšeľijaka duma,:]
[:ej, u mojej frajirki fčera večar bula.:]