

Ej, zahrajte, zahrajte

♩=134

Ej, za - hraj - te, za - hraj - te,

A musical score for a voice and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line starts with 'Ej, za - hraj - te, za - hraj - te,' with a fermata over the last note. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Chords labeled 'D' and 'A7' are indicated under specific chords.

ej, to - tu po - ra - že - nu,

A continuation of the musical score. The vocal line continues with 'ej, to - tu po - ra - že - nu,' with a fermata over the last note. The piano accompaniment remains the same with eighth-note chords.

ej, naj ja vy - tan - cu - ju,

A continuation of the musical score. The vocal line continues with 'ej, naj ja vy - tan - cu - ju,' with a fermata over the last note. The piano accompaniment remains the same with eighth-note chords.

hej, svo - ju pre - mi - le - nu.

A continuation of the musical score. The vocal line continues with 'hej, svo - ju pre - mi - le - nu.' The piano accompaniment remains the same with eighth-note chords.

2. Ej, zahrajte, zahrajte,
ej, husli ta i basy,
[:ej, naj ja vytancuju,
hej, svoji mlady časy.:]

3. Ej, zahrajte, zahrajte,
ej, tot ostatnyj tanec,
[:ej, mojmu parobčinu,
hej, bude dneska konec.:]

4. Ej, zahraj mi, hudačku,
ej, na totu strunočku,
[:ej, naj ja vytancuju
hej, svoju frajiročku.:]