

Ej, zahraj mi hudačku

♩=110

Zemplín

Ej, za - hraj mi hu - dač - ku, ej, na cen -

A musical score for a two-part setting. The top part is for voice (soprano) and the bottom part is for piano. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with 'Ej, za - hraj mi hu - dač - ku,' with piano chords labeled D, Hm, H⁷, Em, and A⁷. The vocal line continues with 'ej, na cen -'.

ku stru - neč - ku, nech se - be vy - tan - cu -

A continuation of the musical score. The vocal line continues with 'ku stru - neč - ku, nech se - be vy - tan - cu -'. The piano chords continue from the previous line: D, Hm, and H⁷.

jem tú mo - ju fra - je - reč - ku.

A continuation of the musical score. The vocal line continues with 'jem tú mo - ju fra - je - reč - ku.'. The piano chords continue from the previous line: Em, G⁷, A⁷, and D.

2. Ej, išček mi ňezahrал, ej, už še mi vykruca,
[:ej, moja frajiročka, ej, či je na to suca.:]

3. Ej, bo je na to suca, ej, na to naučena,
[:ej, od maľučka šidac, ej, chlapcom na koľena.:]

4. Ej, ked sebe zašpivam, ej, i zaplakac mušim.
Ej, šumni Ruskov valal, ej, zochabiac ho mušim.]