

Ej, už bulam še davno

Zemplín

♩ = 180

Ej, už bu - lam še dav - no, ej, pre -
dav - no o - da - la, ej, ke - bi me
mo - ja mac da - ko - mu nu - ka - la.

The musical score is written in 2/4 time with a tempo of 180 beats per minute. It consists of three systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords. The first system has chords C, C7, F, G, and C. The second system has chords C7, F, G, F, C, G7, and C. The third system has chords Dm, G7, C, G, and C. The score ends with a double bar line and repeat dots.

2. Ej, ja svojej maceri,
ej, nukac še ňekažem,
[:ej, bo ja mam frajira,
dze še ľem ukažem.:]

3. Ej, pric do nas, šuhaju,
ej, pric do nas chočkedí,
[:ej, ňe tot ja rozum mam,
co ja mala tedi.:]

4. Ej, bo je išček tedi,
ej, rozuma ňemala,
[:ej, mesto bilich konop,
ej, žel'eni brala.:]