

Ej, u Kačenki na doline

♩ = 116

Myjavsko

Ej, u Ka - čen - ki na do - li - ne,

A musical score for a two-part setting. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature is F major (one sharp). The time signature is 2/4. The melody consists of eighth-note patterns. The piano accompaniment features chords in the bass and treble clefs. The notes are labeled with letters: F, G, C. The vocal line follows the lyrics: "Ej, u Ka - čen - ki na do - li - ne,".

ej, u Ka - čen - ki na do - li - ne, tam si ko - níč - ki

A continuation of the musical score. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature changes to C major (no sharps or flats). The melody continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords. The vocal line follows the lyrics: "ej, u Ka - čen - ki na do - li - ne, tam si ko - níč - ki".

na - po - jí - me, tam si ko - níč - ki na - po - jí - me.

A continuation of the musical score. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The key signature changes to G major (one sharp). The melody continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords. The vocal line follows the lyrics: "na - po - jí - me, tam si ko - níč - ki na - po - jí - me".

2. [:Ej, napojíme, dáme sečki,:]
[: ej, stavíme sa u devečki.:]

3. [:Ej, napojíme, dáme sena,:]
[:ej, a s Kačenki bude žena.:]