

Ej, treba bi, treba bi

♩ = 114

Krivany, Šariš

Ej, tre - ba bi, tre - ba bi dob - ri kor - bač na ba - bi,
a na dzif - ki šmi - ga - če, bo ňe - zna - ju šic ga - t'e.

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system has four measures. The second system also has four measures. Chord symbols are placed above the piano accompaniment: D, D, D, A7 in the first system; D, A, D in the second system. The lyrics are written above the vocal line.

2. Ej, šel'estom, šel'estom, šumňe hraju ňevestom,
[:a dziefčatom ňehraju, bo tancovac ňeznaju.:]
3. Nauč že ich, Jožičku, dostaňeš i gembľičku,
[:kec budu znac tancovac, ti še budžeš radovac.:]