

Ej, to sa chlapci, to sa

♩ = 136

Ej, to sa chlap - ci, to sa, čo piš -

to - le no - sia, ej, nie ta - kí šar -

van - ci, čo sa die - vok pro - sia.

Detailed description: The image shows three systems of musical notation for the song 'Ej, to sa chlapci, to sa'. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 136. The first system has lyrics 'Ej, to sa chlap - ci, to sa, čo piš -' and chords G7, G, C, F. The second system has lyrics 'to - le no - sia, ej, nie ta - kí šar -' and chords C7, F, F, A. The third system has lyrics 'van - ci, čo sa die - vok pro - sia.' and chords Dm, G, D, G7, C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. Ej, nepôjdem od teba, má milá belavá,
[:ej, pokým mne nebude košiel'ka krvavá.:]
3. Ej, košiel'ka krvavá, hlávka dorúbaná,
[:ej, nepôjdem od teba, má milá belavá.:]