

Ej, što sja červenije

♩ = 110

Ej, što sja čer-ve-ni-je, ej, na la - bir-skim po - ľu, čer - ve-na

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is G major (one sharp). The time signature is 2/4. The vocal line follows the lyrics: "Ej, što sja čer-ve-ni-je, ej, na la - bir-skim po - ľu, čer - ve-na". The piano accompaniment consists of chords in G major (G, Am, D, G) and Am major (Am). The bassoon part is mostly sustained notes.

ru-žič-ka, čer - ve-na ru-žič-ka, it' mi, mi - la, po ňu.

A continuation of the musical score. The soprano voice continues the melody: "ru-žič-ka, čer - ve-na ru-žič-ka, it' mi, mi - la, po ňu.". The piano accompaniment changes to include chords in D major (D, Am, D, G), D7 (D, A, E, G), and G major (G).

2. [:Ej, it' mi, mila, po ňu,
jak sja bude vidno.:]
[:Že by ľudy znaly.:]
že chodyme vjedno.

3. [:Ej, poľana, poľana,
tota poľanočka.:]
[:Na ni hrabat' sino,:]
moja frajiročka.

4. [:Ej, bylas mi frajirka
šumna, maľovana.:]
[:Teper už mi budeš,:]
žena vyberana.