

Ej, široki jareček

♩ = 150

Ľúboštná, Nižná Kamenica, Abov

Ej, ši - ro - ki ja - re - ček ňe - mo - žem pre -

A musical score for a two-part setting. The top staff is for the voice, starting with a quarter note followed by eighth notes. The bottom staff is for the piano, showing chords in Em, Am, and Fis⁷. The lyrics "Ej, ši - ro - ki ja - re - ček ňe - mo - žem pre -" are written above the staff.

kro - - - čic, la - - - go - vo to - pan -

A continuation of the musical score. The top staff shows the vocal line continuing with "kro - - - čic, la - - - go - vo to - pan -". The bottom staff shows the piano accompaniment with chords in H and Am. The lyrics "kro - - - čic, la - - - go - vo to - pan -" are written above the staff.

ki ňe - mo - žem na - mo - - - čic.

A continuation of the musical score. The top staff shows the vocal line continuing with "ki ňe - mo - žem na - mo - - - čic.". The bottom staff shows the piano accompaniment with chords in Fis⁷, H, and Em. The lyrics "ki ňe - mo - žem na - mo - - - čic." are written above the staff.

2. [:Paradna ja dzevečka, aňi mi pari ňet,:]
[:aňi f Kameňici pre mňe frajera ňet.:]

3. [:Ej, na dzeku frajera a na voľu muža,:]
[:vera budzem hodzic, jak červena ruža.:]