

Ej, šicko mi, Bože muj

$\text{♩} = 156$

Ej, šic - ko mi, Bo - - - že muj, ej, vo -

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal parts are mostly eighth notes. The piano accompaniment consists of chords played on the half note. The piano chords are labeled with letters: D, G, A, and D again. The vocal parts sing: "Ej, šic - ko mi, Bo - - - že muj, ej, vo -".

d'ič - ka za - - bra - la, ej, l'em mi fra -

A continuation of the musical score. The vocal parts sing: "d'ič - ka za - - bra - la, ej, l'em mi fra -". The piano accompaniment continues with chords labeled G and A.

ji - roč - ka na briš - ku zo - sta - la.

A continuation of the musical score. The vocal parts sing: "ji - roč - ka na briš - ku zo - sta - la.". The piano accompaniment continues with chords labeled Em, A, and D.

2. Ej, na brišku zostala, ej, hruški podavala,
[:ej, po štiri i dvacec za grajcar davala.:]

3. Ej, a ja ku ňej prišol, ej, ta mi štiri dala,
[:ej, huncut je, beštia, bo me oklamala.:]