

Ej šeje še, šeje še

♩ = 114

Noty a text zapísal: Jozef Irha

Ej, še - je še, še - je še, tra - la - la,
drob - ne zyt - ko po le - še, tra - la - la,
la - la - la, drob - ne zyt - ko po le - še.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed above the vocal line. The piano accompaniment includes chord symbols: G, C, G, D7, Em in the first system; G, D, A, D, D7, C in the second system; and G, D7, G, D7, G in the third system. The melody is simple and repetitive, with a focus on the 'la-la-la' refrain.

2. Vtos mi bedže zytko zon, tralala, ked mi Pon Bog zonke vžon,
tralalala, lalala, ked mi Pon Bog zonke vžon.

3. Jest tam jedna vargato, tralala, ľavom noskom zamiato,
tralala, lalala, ľavom noskom zamiato.

4. Jest tam jedna rapavo, tralala, jak zidovské koľano,
tralala, lalala, jak zidovské koľano.

5. A oci mo sokole, tralala, jesce vjenkse jak vole,
tralala, lalala, jesce vjenkse jak vole.