

Ej, rozmarín, rozmarín

♩ = 136

Ej, roz - ma - rín, roz - ma - rín,
ty ze - le - ný roz - ma - rín,

Musical notation for the first system of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The first system consists of four measures with chords Dm, G, C, and F.

ve - - ru, sa ti mi - lá,

Musical notation for the second system of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The second system consists of four measures with chords Dm, G, C, and F, ending with a Dm chord.

do ne - ho po - va - - lím.

Musical notation for the third system of the song, showing the piano accompaniment and the vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The third system consists of four measures with chords Gm, A, and Dm.

2. Ej, povaľže sa, povaľ, ej, len mi ho nepolám,
[:na sobotu večer pierko ti zneho dám.:]

3. Ej, pieročko zelené, vo dva rady krútené,
[:nahaj si ho, milá, len pre potešenie.:]