

Ej, rozmarín, rozmarín

♩ = 136

Ej, roz - ma - rín, roz - ma - rín,
ty ze - le - ný roz - ma - rín,

A musical score for a piano-vocal duet. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is one flat. The time signature is 2/4. The melody consists of eighth-note chords. The piano part includes harmonic labels: Dm, G, C, F, and Dm again. The vocal line follows the lyrics: "Ej, roz - ma - rín, roz - ma - rín, ty ze - le - ný".

ve - - ru, sa ti mi - lá,

A continuation of the musical score. The vocal line continues with the lyrics: "ve - - ru, sa ti mi - lá,". The piano part includes harmonic labels: Dm, G, C, F, and Dm again. The vocal line follows the lyrics: "ve - - ru, sa ti mi - lá,".

do ne - ho po - va - - lím.

A continuation of the musical score. The vocal line continues with the lyrics: "do ne - ho po - va - - lím.". The piano part includes harmonic labels: Gm, A, Dm, and Dm again. The vocal line follows the lyrics: "do ne - ho po - va - - lím.". This section likely represents the end of the song.

2. Ej, poval'že sa, poval', ej, len mi ho nepolám,
[:na sobotu večer pierko ti zneho dám.:]

3. Ej, pieročko zelené, vo dva rady krútené,
[:nahaj si ho, milá, len pre potešenie.:]