

Ej, pred hostincom hudci hudú

♩ = 114

Ej, pred hos - tin - com hud - ci hu - dú,

A musical score for a piano-vocal duet. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with 'Ej,' followed by lyrics 'pred hos - tin - com' and 'hud - ci hu - dú,' with a fermata over the last note. The piano accompaniment consists of chords: B, Dm, Es, B, F, and F⁷. The vocal line ends with a fermata.

ej, aj tam pek - ne tan - cu - jú,

A continuation of the musical score. The vocal line continues with 'ej, aj tam pek - ne tan - cu - jú,' with a fermata over the last note. The piano accompaniment consists of chords: Gm, Cm, Gm, Dm, and F⁷.

ej, čie - že je to švár - ne diev - ča,

A continuation of the musical score. The vocal line continues with 'ej, čie - že je to švár - ne diev - ča,' with a fermata over the last note. The piano accompaniment consists of chords: Es, Cm, F⁷, Gm, and B⁷.

ej, do tan - ca ho ne - be - rú.

A continuation of the musical score. The vocal line continues with 'ej, do tan - ca ho ne - be - rú.' The piano accompaniment consists of chords: Cm, F, Es, F, and B.

2. Ej, má kabátik damaškový,
ej, a sukničku zelenú,
ej, čieže je to švárne dievča,
ej, do tanca ho neberú.