

Ej, oráč, oráč

Ľudová

Pre akordeón zapísal Juraj Kučera

♩= 160

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The melody is in soprano clef, and the bass line is in bass clef. The lyrics are: Ej, o - ráč, o - ráč, ne - dob - re se - ješ. The chords used are F, Am, B, C, and F. The bass line consists of sustained notes.

za - sial si žit - ko, zi - šiel ti o - ves.

Musical notation for the second part of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody is in soprano clef, and the bass line is in bass clef. The lyrics are: za - sial si žit - ko, zi - šiel ti o - ves. The chords used are C7, F, B, C, and C7/F. The bass line consists of sustained notes.

2. [:Zasial si oves, zišla pšenička,:]
[:čože je lepšie, ako ženička.:]

3. [:Ej, hora, hora, zelená hora,:]
[:ktože ma do tej hôričky volá?:]

4. [:Volá ma, volá frajerka moja,:]
[:že mi napasie vraného koňa.:]