

# Ej, ňedobre, ňedobre

♩ = 156

Zemlín

Ej, ňe - dob - re, ňe - dob - re, bo pa - rob - ci  
ej, a nas dzi - vok ve - ľo, ta nam ňe - ve -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment consists of a steady eighth-note bass line with chords. The first measure has a C chord, and the second measure has a C7 chord.

drob - ne,  
še - lo. Tra - va že - ľe - na,

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line with chords. The first measure has an F chord, and the second measure has an F chord.

roš - ňe za vo - du, ňe - bu - du ja ba - no -

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line with chords. The first measure has a C7 chord, the second measure has an F chord, the third measure has a C chord, and the fourth measure has a C7 chord.

vac be - ľa - ru za to - - bu.

The fourth system of music concludes the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line with chords. The first measure has an F chord, and the second measure has an F chord.

2. [:Ej, frajiru vojačku, kup mi maľovačku,  
ej, budu še maľovac večar pri mesačku.:]  
[:Trava žeľena i suche klaše,  
a do svojho valala ňerichtuju ja še.:]
3. [:Ej, ľem ja še richtuju na dolni valali,  
ej, predzece dzivočki za mnu na pridani.:]  
[:Trava žeľena, rošne na dube,  
ta uš z našej ľubosci ňikda ňiĸ ňebudze.:]