

Ej, mamko moja

♩ = 184

Ej, mam-ko mo - ja, t'až - ko vam du - ma - ti,

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 3/4 time with a key signature of one sharp. The vocal line starts with "Ej, mam-ko mo - ja, t'až - ko vam du - ma - ti," with chords Em, A, H7, and Em. The piano accompaniment consists of simple harmonic patterns.

že sa mo - lo - da bu - du vy - da - va - ti,

A continuation of the musical score. The vocal line continues with "že sa mo - lo - da bu - du vy - da - va - ti," with chords A, H7, and G. The piano accompaniment remains consistent with the previous section.

ej, u mo - jim ser-deč - ku už no - šu mi - len - ko -

A continuation of the musical score. The vocal line continues with "ej, u mo - jim ser-deč - ku už no - šu mi - len - ko -" with chords C, G, A, and G. The piano accompaniment remains consistent with the previous sections.

hy, jak t'až-ko, mam - ko, mi by - či bez ňo - ho.

A continuation of the musical score. The vocal line continues with "hy, jak t'až-ko, mam - ko, mi by - či bez ňo - ho." with chords H7, Em, A, H7, and Em. The piano accompaniment remains consistent with the previous sections.

2. Ej, ňaňku, ňaňku, t'ažko ste stavaľi,
ked' st'e ma s mamkou spolu kolysali,
[:ej, veľo nut'i bylo, kotrim ste nezostaľi,
už ste ňa teper molodu vydala'i.:]

3. Na mamko, ňaňku, ýe t'ažko vam bude,
moje serdečko na vas nezabude,
[:ej, u mojim serdečku budu si vas trimaty,
mlod'i ročky budu spominati.:]