

## Ej, mal som frajerôčku pri samom potôčku

♩ = 140

Ej, mal som fra - je - rôč - ku pri sa -  
mom po - tôč - - ku, ej, keď na  
vo - du i - dem, furt sto - jí v ob - lôč - ku.

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords. The first system has chords D, G, D, and A. The second system has chords H7, E, and D. The third system has chords G, E7, and A. The piece concludes with a double bar line and repeat dots.

2. [:Ej, milá, moja milá, koho tak vyzeráš, :]  
[:ej, či sa ti ja páčim, či druhého čakáš?:]
3. [:Ej, nečakám, nečakám, len teba rada mám, :]  
[:ej, keď na večer prídeš, pekné ti pierko dám. :]