

Ej, l'ul'aj mi, l'ul'aj

$\text{♩} = 60$

Zemplín

Ej, l'u - l'aj mi, l'u - l'aj, si - vé oč - ka stú - l'aj, si - ve jak ho -

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is G major (one sharp). The time signature is 2/4. The vocal parts are: "Ej, l'u - l'aj mi, l'u - l'aj, si - vé oč - ka stú - l'aj, si - ve jak ho -". The piano accompaniment includes chords in G, Em, H, H⁷, Em, and Em. The vocal parts continue with "-lu - bää, dec - ko mo - je l'ú - be, dec - ko mo - je l'ú - be." The piano accompaniment changes to G, C, Am, H, Am, H⁷, and Em.

-lu - bää, dec - ko mo - je l'ú - be, dec - ko mo - je l'ú - be.

The continuation of the musical score. The vocal parts are: "-lu - bää, dec - ko mo - je l'ú - be, dec - ko mo - je l'ú - be.". The piano accompaniment continues with chords in G, C, Am, H, Am, H⁷, and Em.

2. [;Ej, l'ul'aj mi, l'ul'aj,
len sa nevygúľaj,:]
z bielej kolísočky,
z bielej perinôčky,
z bielej perinôčky.

3. [;Ej, hajuši, beluši,
niet doma mamuši,?]
išla na korenia
od hlavy bolenia,
od hlavy bolenia.