

# Ej, lučka, lučka, lučka zelena

$\text{♩} = 90$

Ej, luč - ka, luč - ka,

luč - ka ze - le - na,

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts sing "Ej, luč - ka, luč - ka," followed by "luč - ka ze - le - na,". The piano accompaniment consists of simple chords: G, A, and D. The vocal parts continue with "pas - la ma mi - la" and "na nej je - le - na,". The piano accompaniment changes to C, G, D7, and G.

pas - la ma mi - la

na nej je - le - na,

hej, hej, hej,

na nej je - le - na.

The musical score continues with the vocal parts singing "hej, hej, hej," and "na nej je - le - na.". The piano accompaniment features chords D7, G, A7, D, and G.

2. Nebol to jelen, bola to srna,  
počkaj, ma mila, dva ročky sama,  
hej, hej, hej, dva ročky sama.

3. Ja by čekala, ja by nedbala,  
nevzal by si ma, ja by ostala,  
hej, hej, hej, ja by ostala.

4. Hanba by bola mojej rodzinie,  
že som ostala doma v dzedzine,  
hej, hej, hej, doma v dzedzine.

5. Hanba by bola mojmu srdečku,  
že som ostala staru dzievečku,  
hej, hej, hej, staru dzievečku.