

Ej, la'í me, bí'í me

♩ = 126

Ej, la - l'í me, bí - l'í me, ej, ně - ša - no - va - l'í me,

The first system of music is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and consists of eighth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords. A 'G' chord is indicated above the first two measures of the piano part.

ja - ši - ňo - vu pa - l'í - cu po - la - ma - l'í na mňe.

The second system of music continues the melody and piano accompaniment. The piano part features a 'D7' chord in the first three measures and a 'G' chord in the final measure. The system concludes with a double bar line and repeat dots.

2. Ej, lajce me, bice me, robce so mnu co chcece,
[:a i tak ja ňepujdzem za koho vi chcece.:]