

# Ej, kedz ja ku Hornadu

♩ = 140

Spiš

Ej, kedz ja ku Hor - na - du, hu - seč - ki vi - ha - ňa - la,

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature is one flat. The melody consists of eighth notes and quarter notes. The chords used are Dm, Gm, A7, Dm, F, B, C7, and F. The lyrics "Ej, kedz ja ku Hor - na - du, hu - seč - ki vi - ha - ňa - la," are written below the notes.

ej, ta ja se - be pri ňich šum - ňe po - špie - vo - va - la.

A continuation of the musical score. The top staff starts with F, followed by B, C7, F, Dm, Gm, A7, and Dm. The bottom staff follows a similar pattern. The lyrics "ej, ta ja se - be pri ňich šum - ňe po - špie - vo - va - la." are written below the notes.

2. A kedz ja mojo huski  
do domu prihaňala,  
[:ej, ta ja s pekarňika  
pohlodziček dostala.:]

3. Ej, a ja mojo huski,  
ej, dluho pajsc ſebudzem,  
[:ej, už dvanaz ročki mam,  
ta ja do službi pojdzem.:]