

Ej, ked' ma šikovali hore tou Bystricou

♩ = 124

Ej, ked' ma ši - ko - va - li ho - re tou Bys - tri - cou, tak som si

A musical score for a piano-vocal piece. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth-note patterns. The piano accompaniment features chords in G major, D major, G major, G major, and G7 major. The vocal line follows the lyrics: "Ej, ked' ma ši - ko - va - li ho - re tou Bys - tri - cou, tak som si".

za - krý - vau, tak som si za - krá - vau o - či ka - ba - ni - cou.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The melody continues with eighth-note patterns. The piano accompaniment includes chords in C major, C7 major, F major, Dm major, Am major, and Dm major. The vocal line follows the lyrics: "za - krý - vau, tak som si za - krá - vau o - či ka - ba - ni - cou".

2. [:Ej, oči kabanicou a košku na pleci,:]
[:ved' sa čudovali, ved' sa čudovali Bystričania šeci.:]

3. [:Ej, a ked' ma priviedli pred bystrickje brány,:]
[:ved' ma tam vítala, ved' ma tam vítala jedna švárná pani.:]

4. [:Ej, čože si porobiu spod Poľany z lesa,:]
[:že to zakladajú, že ti zakladajú na rúčky železá?:]

5. [:Ej, nič som neurobiu, zabiu som človeka,:]
[:ved' ma odsúdili, ved' ma odsúdili pou desiatu roka.:]