

Ej, jaki ši Maričko

Pre heligónku zapísal Miro

♩ = 180

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 180. The lyrics are in Slovak. Fingerings and breath marks are indicated above the notes. Chords are indicated below the piano part.

System 1: *Ej, ja - ki ši Ma - rič - ko,*
 Chords: Dm, Dm, Dm, Dm, Dm, Dm
 Fingerings: 6, 8, 8, 1., 8, 7., 8

System 2: *ej, ja - ki ši sen ma - la,*
 Chords: A⁷, A⁷, A⁷, A⁷, Dm
 Fingerings: 8, 8, 8, 8, 7., 8, 8

System 3: *jak ši os - tat - ňu noc*
 Chords: C, B, F, Dm
 Fingerings: 7, 7, 8, 8, 5., 8

System 4: *u ma - ce - re spa - - la.*
 Chords: A⁷, Dm, A⁷, Dm
 Fingerings: 8, 8, 9, 8, 8, 8

2. Ej, mala ja, sen mala, ej, calu noc plakala,
 [:bo ja ostatňu noc u macere spala:]

3. Ej, pridze vam, mamočko, ej, pridze vam sobota,
 [:pridze vam na rozum majova robota:]

4. Ej, kedz ste me mamočko, ej, tak skoro odda'i,
 [:vikašce rukavi, robce sebe sami:]

5. Ej, vikašce rukavi, ej, až po same lokce,
 [:sami sebe, mamó, robotočku robce:]

6. Ej, vibirajce, mamó, ej, zo sceni hvojjdziki
 [:dze Marja višala ružovo pantliki:]

Pre dvojradovú heligónku v ladení C/F so stojákom
 < - rozťahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1