

# Ej, jaki ši Maričko

$\text{♩} = 180$

Ej, ja - ki ši Ma - rič - ko,

A musical score for a two-part setting. The top part is in G major (Gm) and the bottom part is in G major (Gm). The music consists of eighth-note chords. The lyrics "Ej, ja - ki ši Ma - rič - ko," are written below the notes.

ej, ja - ki ši sen ma - la,

A musical score for a two-part setting. The top part starts in D major (D7) and changes to G major (Gm). The bottom part also changes chords. The lyrics "ej, ja - ki ši sen ma - la," are written below the notes.

jak ši os - tat - ňu noc

A musical score for a two-part setting. The top part starts in F major (F) and changes to Es major (Es), then to B major (B), and finally to G major (Gm). The bottom part changes chords. The lyrics "jak ši os - tat - ňu noc" are written below the notes.

u ma - ce - re spa - - la.

A musical score for a two-part setting. The top part changes chords from D major (D7) to G major (Gm). The bottom part changes chords. The lyrics "u ma - ce - re spa - - la." are written below the notes.

2. Ej, mala ja, sen mala, ej, calu noc plakala,  
[:bo ja ostatňu noc u macere spala.:]

3. Ej, pridze vam, mamočko, ej, pridze vam sobota,  
[:pridze vam na rozum majova robota.:]

4. Ej, kedz ste me mamočko, ej, tak skoro oddaťi,  
[:vikašce rukavi, robce sebe sami.:]

5. Ej, vikašce rukavi, ej, až po same lokce,  
[:sami sebe, mamo, robotočku robce.:]

6. Ej, vibirajce, mamo, ej, zo sceni hvojzdziki  
[:dze Marja višala ružovo pantliki.:]