

Ej, hudaci budu hrac

♩ = 120

Pre akordeón zapísal Filip Puškáš

Ej, hu - da - ci bu - du hrac, jak še mam rich -
Ej, ked' ňe - mam fra - ji - ra, s kim bu - dzem tan -

A musical score for a bandoneon. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The key signature is one flat. The music consists of eighth-note chords. The chords labeled are Dm, A⁷, and Dm again. The lyrics "to - vac?" and "co - vac?" are written below the notes.

to - vac?
co - vac? Ej, ked ňe - mam ta ňe - mam,

A continuation of the musical score. The top staff starts with a single note, followed by a repeat sign, then continues with eighth-note chords. The chords labeled are Dm, F, and C⁷. The lyrics "Ej, ked ňe - mam ta ňe - mam," are written below the notes.

a - l'e se - be naj - dzem, šak ja ňeš - ka

A continuation of the musical score. The top staff starts with a single note, followed by a repeat sign, then continues with eighth-note chords. The chords labeled are F, C⁷, F, A⁷, and Dm. The lyrics "a - l'e se - be naj - dzem, šak ja ňeš - ka" are written below the notes.

na ve - čar ko - lo chlap - coh zaj - - dzem.

A continuation of the musical score. The top staff starts with a single note, followed by a repeat sign, then continues with eighth-note chords. The chords labeled are A⁷, Dm, and A⁷ again. The lyrics "na ve - čar ko - lo chlap - coh zaj - - dzem." are written below the notes.

2. Ej, kolo chlapcoch zajdzem a popripovedam.

Šak ja sebe na večar frajira pohľedam.

[:Ej, zahrajce hudaci, zahrajce, do frasa,
ej, tak bim tancovala, až ze mnú potrasa.:]