

Ej, hora, horenka

regrútska, Brezová pod Bradlom, Myjava
Pre akordeón zapísal Juraj Kučera

$\text{♩} = 54$

Ej, ho - ra, ho - ren - ka, pod nu je ska - len - ka,

Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are F, C, G7, and C7. The lyrics "Ej, ho - ra, ho - ren - ka, pod nu je ska - len - ka," are written below the notes.

chy - ta - li na voj - nu švár - ne - ho Ja - nen - ka.

Musical notation for the second line of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The chords are F, B, C7, and F. The lyrics "chy - ta - li na voj - nu švár - ne - ho Ja - nen - ka." are written below the notes.

2. A ked ho chytali, na svú milú volal,
[:Anička, duša má, zvazovat ma nedaj.:]

3. Anička ne[:dbala, zviazat ho nechala,
[:ach, milá, duša má, šak si ma skalmala.:/

4. A ked ho už viedli cez brezovské lúky,
[:tam mu podávali frajerenky ruky.:]

5. A ked ho už viedli cez trnavskú bránu,
[:tam mu ukázali husársku kasárnu.:]

6. Husárska kasárna pekne malovaná,
[:gdože hu maloval, vojací šablama.:]

7. Vojaci šablama, kone podkovama,
[:brezovské diefčenice horkýma slzama.:]