

Ej, hoj, paropci

♩ = 90

dievčenská, Šariš

Ej, hoj, pa - rop - ci do ko - si, bo še dob - re ko - - ši,
ej, hoj, l'em za tim dzif - čat - kom, co še šum - ňe no - - ši.

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are mostly eighth-note patterns. The piano accompaniment consists of simple chords. The vocal parts enter at different times: the first part starts with 'Ej, hoj, pa - rop - ci' and the second part enters with 'do ko - si'. Chords marked are G, D⁷, and G.

Ru - ža u po - ha - ru, o - žeň še, be - ťa - ru,

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano accompaniment changes chords to C, G, C, A⁷, and D⁷. The vocal parts enter at different times: the first part starts with 'Ru - ža u' and the second part enters with 'po - ha - ru'.

ja dzi - več - ka ňe pre te - be, hľe - daj se - be pa - ru.

A continuation of the musical score. The vocal parts continue their eighth-note patterns. The piano accompaniment changes chords to G, A⁷, D⁷, and G. The vocal parts enter at different times: the first part starts with 'ja dzi - več - ka' and the second part enters with 'hľe - daj'.

2. Ej, hoj, co še šumne noší i šumne obl'ika,

ej, hoj, moja frajirečka, parada veľ'ika.

[:Ruža u harčičku, ožeň še, Jaňičku,
bo ší beťar od maľučka, daju ci Haňičku.:]

3. Ej, hoj, co še vimaľuje i paradna chodzi,

ej, hoj, l'em za tim beťarom, co ho rada vidzi.

[:Ruža u oblačku, ožeň še, Jaňičku,
mal ší ju rad od maľučka, daju ci jej ručku.:]