

Ej, hoj, paropci

♩ = 90

dievčenská, Šariš

Ej, hoj, pa - rop - ci do ko - si, bo še dob - re ko - sí,
ej, hoj, ľem za tim dzif - čat - kom, co še šum - ňe no - sí.

Musical notation for the first system of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, D7, and G are indicated below the bass line.

Ru - ža u po - ha - ru, o - žeň še, be - ťa - ru,

Musical notation for the second system of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C, G, C, A7, and D7 are indicated below the bass line.

ja dzi - več - ka ňe pre te - be, hľe - daj se - be pa - ru.

Musical notation for the third system of the song, showing the melody and accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, A7, D7, and G are indicated below the bass line.

2. Ej, hoj, co še šumňe noší i šumňe obl'ika,
ej, hoj, moja frajirečka, parada veľ'ika.
[:Ruža u harčičku, ožeň še, Jaňičku,
bo ší beťar od maľučka, daju ci Haňičku.:]

3. Ej, hoj, co še vimaľuje i paradna chodzi,
ej, hoj, ľem za tim beťarom, co ho rada vidzi.
[:Ruža u oblačku, ožeň še, Jaňičku,
mal ší ju rad od maľučka, daju ci jej ručku.:]